

Terms and Conditions of Participation

1. Eligibility

Eligible to apply are artists who have their place of residence or work in Saxony-Anhalt, or who were born in Saxony-Anhalt, and who maintain a professional artistic practice (with at least five years of exhibition activity). Experience in printmaking is welcome but not required.

2. Mandatory Participation

The printmaking symposium will take place from June 20 to 27, 2026 at Künstlerhaus 188 e.V., Böllberger Weg 188, 06110 Halle (Saale). Work will take place in the institution's print workshops, which are supervised by the respective workshop leaders. The following facilities and working areas are available: etching (equipped for aquatint and acid processes, exclusively using copper), lithography, hand offset, relief printing, as well as workspaces for experimental and alternative techniques.

The workshops are supervised, and basic materials are provided free of charge.

Participating artists will receive an expense allowance of €400, which includes travel costs to and from the symposium.

3. Application

Applications must include a project proposal for the planned work during the printmaking symposium, three images of previous works (a series counts as one work), an artistic CV, and full contact details.

All documents must be submitted as a single PDF file (maximum 10 pages) via email to symposium@kuenstlerhaus188.de.

4. Application Deadline

The application deadline is May 18, 2026, 11:59 PM.

Applications submitted after this date cannot be considered.

5. Jury

Participation in the printmaking symposium is decided by a jury. The jury's decision will not be explained publicly.

The jury consists of:

Sara Möbius	artist and lecturer in printmaking
Berit Bührmann	art historian, gallery management REITER Leipzig/Berlin
Florian Schwarz	art collector and entrepreneur

Changes to the composition of the jury are subject to change. The jury will meet in a closed session after the application deadline.

6. Data Protection

The personal data submitted by the artists will be processed by Künstlerhaus 188 e. V. in accordance with applicable data protection regulations and solely for the purpose of organizing and conducting the symposium.

Participants are solely responsible for the accuracy and content of the submitted materials.

7. Legal Recourse and Rights of Use

By submitting an application, participants accept the terms and conditions of the competition and agree that reproductions of works created, exhibited, or awarded within the framework of the symposium may be used and published by the organizers for media, public relations, and documentation purposes.

Legal recourse is excluded.